

# Transliteration–Telugu

Transliteration as per Harvard-Kyoto (HK) Convention  
(including Telugu letters – Short e, Short o) -

a A i I u U  
R RR IR IRR  
e E ai o O au M (H or :)

(e – short | E – Long | o – short | O – Long)

k kh g gh G  
c ch j jh J (jn – as in jnAna)  
T Th D Dh N  
t th d dh n  
p ph b bh m  
y r l L v  
z S s h

## zrI rAma rAma rAma sItA-sAvEri

In the kRti ‘zrI rAma rAma sItA hRt’ – rAga sAvEri, zrI tyAgarAja tells the Lord that he has placed total faith in him.

P zrI rAma rAma rAma sItA hRj-jaladhi sOma

C1 nI pAdamula bhakti niNDARagan(o)sagi  
kApADu nA pApam(E) pATi rAma (zrI)

C2 paliki konnALL(i)puDu palukak(u)NTE viDutunA  
kula dharmamulan(e)lla talaci nanu brOva(v)ayya (zrI)

C3 palumAru ninnu pADi pADi vEDukonnAnu  
kalakalamani nAtO palukav(E)m(a)yya ipuDu (zrI)

C4 lOkula nera nammukonaka nI pAdamu-  
l(i)ndAka nA madi(n)uJca krI kaNTa jUcedav(E)mi (zrI)

C5 rAja zEkhara dEva rAja rAjIva bhava  
pUj(A)rha zrI tyAgarAjuni moral(A)lakiJcu (zrI)

Gist

O Lord zrI rAma! O Moon in the Ocean of heart of sItA! O Lord worthy of worship by Lord ziva, indra and brahmA!

Please protect me by granting devotion to Your Holy Feet abundantly; how much burdensome my sins are for You?

Having talked to me for some time, if You do not speak now, will I leave You? considering all the traditions of Your race (of protecting those who seek refuge), please protect me too.

I have prayed to You many a times by singing incessantly; why don't You talk to me pleasingly now?

Instead of believing other people, I have seated Your holy feet in my mind thus far; then, why do You look at me with disregard?

Please listen to the appeals of this tyAgarAja.

## Word-by-word Meaning

P O Lord zrI rAma! O Lord rAma! O Lord rAma! O Moon (sOma) in the Ocean (jaladhi) of heart (hRt) (hRj-jaladhi) of sItA!

C1 Please protect (kApADu) me by granting (osagi) me devotion (bhakti) to Your (nI) Holy Feet (pAdamula) abundantly (niNDARaganu) (niNDARaganosagi);

how much (E) burdensome (pATi) my (nA) sins (pApamu) (pApamE) are for You, O Lord rAma?

O Lord zrI rAma! O Lord rAma! O Lord rAma! O Lord who is the Moon in the Ocean of heart of sItA!

C2 Having talked (paliki) to me for some time (konnALLu), if You do not speak (palukaka uNTE) (palukakuNTE) now (ipuDu) (konnALLipuDu), will I leave (viDutunA) You?

O Lord (ayya)! considering (talaci) (literally thinking) all (ella) the traditions (dharmamulanu) (literally duties) of Your race (kula) (of protecting those who seek refuge), please protect (brOvu) (brOvavayya) me (nanu) too;

O Lord zrI rAma! O Lord rAma! O Lord rAma! O Lord who is the Moon in the Ocean of heart of sItA!

C3 I have prayed (vEDukonnAnu) to You (ninnu) many a times (palumAru) by singing incessantly (pADi pADi);

O Lord (ayya)! why (Emi) don't You pleasingly (kalakalamani) talk (palukavu) (palukavEmayya) to me (nAtO) now (ipuDu)?

O Lord zrI rAma! O Lord rAma! O Lord rAma! O Lord who is the Moon in the Ocean of heart of sItA!

C4 Instead of believing (nammukonaka) much (nera) other people (lOkula), while I have seated (uJca) Your (nI) holy feet (pAdamula) in my (nA) mind (madinuJca) thus far (indAkanu) (pAdamulindAka),

why (Emi) do You look (jUcedavu) (jUcedavEmi) at me with disregard (krI kaNTa) (literally down-cast eyes)?

O Lord zrI rAma! O Lord rAma! O Lord rAma! O Lord who is the Moon in the Ocean of heart of sItA!

C5 O Lord worthy (arha) of worship (pUja) (pUjArha) by Lord ziva – one who wears on the head (zEkhara) the digit of moon (rAja), indra – Lord (rAja) of celestials (dEva) and brahma – resident (bhava) in Lotus (rAjIva)!

please listen (AlakiJcu) to the appeals (moralu) (moralAlakiJcu) of this tyAgarAja (tyAgarAjuni).

O Lord zrI rAma! O Lord rAma! O Lord rAma! O Lord who is the Moon in the Ocean of heart of sItA!

## Notes –

P – zrI rAma rAma rAma – this is how it is given in all the books other than that of TSV/AKG, wherein 'rAma' occurs twice only. This needs to be checked. Any suggestions ???

C2 – palukakuNTE – this is how it is given in the book of TKG. In other books it is given as 'palukakuNDina'. This needs to be checked. Any suggestions ???

C2 – kula dharmamula – this is how it is given in the book of TKG. However in all other books it is given as 'kula marmamula'. In the book of CR, the meaning taken is 'traditions'; in the book of TSV/AKG, the meaning taken is 'prestige'. The word 'marmamu' does not seem to be appropriate in the context. This needs to be checked. Any suggestions ???

C4 – padamulindAka nA – this is how it is given in all the books other than that of TKG, wherein it is given as ‘padamulanindAkanu’. This needs to be checked. Any suggestions ???

C4 – jUcedavEmi – this is how it is given in all the books other than that of TKG, wherein it is given as ‘jUDavEmi’ which is giving an opposite meaning. Therefore, ‘jUcedavEmi’ has been adopted. Any suggestions ???

C5 – rAjIva bhava – the word ‘rAjIva’ is found only in the book of TKG and not in other books. However, from the context, ‘rAjIva’ seems to be essential. This needs to be checked. Any suggestions ???

C5 – morAlakiJcu – in the book of TKG, this is given as ‘morAlakiJcu’; in the books of CR and TSV/AKG, this is given as ‘moralAlakiJci’. While the version ‘moralAlakiJci’ is more appropriate, the ending is not appropriate because there is nothing in the pallavi to link with. Therefore, the ending as given in the book of TKG has been adopted. This needs to be checked. Any suggestions ???

### Devanagari

प. श्री राम राम राम सीता ह(ञ्ज)लधि सोम

च1. नी पादमुल भक्ति निण्डारग(नो)सगि

कापाडु ना पाप(मे) पाटि राम (श्री)

च2. पलिकि कोन्ना(ळिळ)पुडु पलुक(कु)ण्टे विडुतुना

कुल धर्ममुल(ने)ल्ल तलचि ननु ब्रौव(व)य्य (श्री)

च3. पलुमारु निन्नु पाडि पाडि वेडुकोन्नानु

कलकलमनि नातो पलुक(वे)(म)य्य इपुडु (श्री)

च4. लोकुल नेर नम्मुकोनक नी पादमु-

(लि)न्दाक ना मदि(नु)ञ्च क्री कण्ट जूचेद(वे)मि (श्री)

च5. राज शेखर देव राज राजीव भव

पू(जा)र्ह श्री त्यागराजुनि मोर(ला)लकिञ्चु (श्री)

### English with Special Characters

pa. śrī rāma rāma rāma sītā hṛ(jja)ladhi sōma

ca1. nī pādamula bhakti niṇḍāraga(no)sagi

kāpāḍu nā pāpa(mē) pāṭi rāma (śrī)

ca2. paliki konnā(ḷi)puḍu paluka(ku)ṇṭē viḍutunā

kula dharmamula(ne)lla talaci nanu brōva(va)yya (śrī)

ca3. palumāru ninnu pāḍi pāḍi vēḍukonnānu

kalakalamani nātō paluka(vē)(ma)yya ipuḍu (śrī)

ca4. lōkula nera nammukonaka nī pādamu-

(li)ndāka nā madi(nu)ñca krī kaṇṭa jūceda(vē)mi (śrī)

ca5. rāja śēkhara dēva rāja rājīva bhava  
pū(jā)rha śrī tyāgarājuni mora(lā)lakiñcu (śrī)

### Telugu

- ప. శ్రీ రామ రామ రామ సీతా హృ(జ్జ)లధి నోమ  
చ1. నీ పాదముల భక్తి నిణ్ణారగ(నొ)సగి  
కాపాడు నా పాప(మే) పాటి రామ (శ్రీ)  
చ2. పలికి కొన్నా(ళ్ళి)పుడు పలుక(కు)ణ్ణే విడుతునా  
కుల ధర్మముల(నె)ల్ల తలచి నను బ్రోవ(వ)య్య (శ్రీ)  
చ3. పలుమారు నిన్ను పాడి పాడి వేడుకొన్నాను  
కలకలమని నాతో పలుక(వే)(మ)య్య ఇపుడు (శ్రీ)  
చ4. లోకుల నెర నమ్ముకొనక నీ పాదము-  
(లి)న్దాక నా మది(ను)జ్చ క్రీ కణ్ణ జూచెద(వే)మి (శ్రీ)  
చ5. రాజ శేఖర దేవ రాజ రాజీవ భవ  
పూ(జూ)ర్ష శ్రీ త్యాగరాజుని మొర(లా)లకిజ్చ (శ్రీ)

### Tamil

- ప. ప్త్రీ రామ రామ రామ సీతా హ్ంర్రుజ్జ-జ్జలతి<sup>4</sup> సోమ  
స1. నీ పాత<sup>3</sup>మల ప<sup>4</sup>క్తి నిన్డ<sup>3</sup>రక<sup>3</sup>(నొ)సకి<sup>3</sup>  
కాపాడు<sup>3</sup> నా పాప(మే) పాడి రామ (ప్త్రీ)  
స2. పలికి కొన్నాన్(గ్గి)పుడు పలుక(కు)ణ్డే విడుతునా  
కుల త<sup>4</sup>ర్మమల(నె)ల్ల తలచి నను ప్<sup>3</sup>రోవ(వ)య్య (ప్త్రీ)  
స3. పలుమారు నిన్ను పాడి<sup>3</sup> పాడి<sup>3</sup> వేడుకొన్నాను  
కలకలమని నాతో పలుక(వే)(మ)య్య ఇపుడు<sup>3</sup> (ప్త్రీ)  
స4. లోకుల నెర నమ్మకొనక నీ పాత<sup>3</sup>మ-  
(లి)న్తా<sup>3</sup>క నా మతి<sup>3</sup>(ను)జ్చ క్కీ కణ్డ జూచెత్<sup>3</sup>(వే)మి (ప్త్రీ)  
స5. రాజ శేఖర దేవ రాజ రాజీవ ప<sup>4</sup>వ  
పూ(జూ)ర్ష ప్త్రీ త్యాగరాజుని మొర(లా)లకిజ్చ (ప్త్రీ)

ఇరామా! ఇరామా! ఇరామా!  
శీతయిన్ ఇతయక్కడలిన్ మతియే!

1. ఓనతు తిరువడికలిన పర్తు మిక్కరుగిక్  
కాప్పాయ్; ంనతు పావంగలెమ్మాత్తిరమ్, ఇరామా?  
ఇరామా! ఇరామా! ఇరామా!  
శీతయిన్ ఇతయక్కడలిన్ మతియే!

2. శిల నాడక్ల పకర్న్తు, ఇప్పోమత్తు  
పేసామలిరున్తాల్ విడువేనో?  
(ఓనతు) కుల వొమ్మక్కత్తెయెల్లామ్

நினைந்து என்னைக் காவுமய்யா!  
இராமா! இராமா! இராமா!  
சீதையின் இதயக்கடலின் மதியே!

3. பன்முறை யுன்னைப்  
பாடிப்பாடி வேண்டினேன்;  
கலகலவென என்னுடன்  
இவ்வமயம் பகரா யேனய்யா?  
இராமா! இராமா! இராமா!  
சீதையின் இதயக்கடலின் மதியே!

4. உலகோரை மிக்கு நம்பாது,  
உனது திருவடிகளை யிதுவரை  
(எனது) உள்ளத்திலிருத்த,  
என்னைத் தாழ்க்கண் நோக்குவதென்ன?  
இராமா! இராமா! இராமா!  
சீதையின் இதயக்கடலின் மதியே!

5. பிறையணியோன், வானோர் தலைவன்,  
மலரோன் ஆகியோரால்  
வழிபடத்தக்கோனே! தியாகராசனின்  
முறையீட்டினைக் கேளாய்;  
இராமா! இராமா! இராமா!  
சீதையின் இதயக்கடலின் மதியே!

குல ஒழுக்கம் - அண்டியோரைக் காத்தல்  
கலகலவென - சிரித்த முகம்  
தாழ்க்கண் நோக்கல் - அசட்டை செய்தல்

## Kannada

ಪೆ. ಶ್ರೀ ರಾಮ ರಾಮ ರಾಮ ಸೀತಾ ಹೃ(ಜ್ವ)ಲಧಿ ಸೋಮ

ಚ೦. ನೀ ಪಾದಮುಲ ಭಕ್ತಿ ನಿಣ್ಡಾರಗ(ನೊ)ಸಗಿ

ಕಾಪಾಡು ನಾ ಪಾಪ(ಮೇ) ಪಾಟಿ ರಾಮ (ಶ್ರೀ)

ಚ೨. ಪಲಿಕಿ ಕೊನ್ನ(ಳ್ಳಿ)ಪುಡು ಪಲುಕ(ಕು)ಣ್ಣೀ ವಿಡುತುನಾ

ಕುಲ ಧರ್ಮಮುಲ(ನೆ)ಲ್ಲ ತಲಚಿ ನನು ಬ್ರೋವ(ವ)ಯ್ಯ (ಶ್ರೀ)

ಚ೩. ಪಲುಮಾರು ನಿನ್ನು ಪಾಡಿ ಪಾಡಿ ವೇಡುಕೊನ್ನಾನು

ಕಲಕಲಮನಿ ನಾತೋ ಪಲುಕ(ವೇ)(ಮ)ಯ್ಯ ಇಪುಡು (ಶ್ರೀ)

ಚ೪. ಲೋಕುಲ ನೆರೆ ನಮ್ಮುಕೊನಕ ನೀ ಪಾದಮು-

(ಲಿ)ನ್ದಾಕ ನಾ ಮದಿ(ನು)ಇ್ಚ ಕ್ರೀ ಕಣ್ಣ ಜೂಚಿದ(ವೇ)ಮಿ (ಶ್ರೀ)

ಚೞ. ರಾಜ ಶೇಖರ ದೇವ ರಾಜ ರಾಜೇವ ಭವ

ಪೂ(ಜಾ)ರ್ದ ಶ್ರೀ ತ್ಯಾಗರಾಜುನಿ ಮೊರ(ಲಾ)ಲಕಿಣ್ಣು (ಶ್ರೀ)

### Malayalam

പ. ശ്രീ രാമ രാമ രാമ സീതാ ഹൃ(ജ്ജ)ലധി സോമ

ച1. നീ പാദമൂല ഭക്തി നിസ്സാരഗ(നൊ)സഗി  
കാപാഡു നാ പാപ(മേ) പാടി രാമ (ശ്രീ)

ച2. പലികി കൊന്നാ(ഉളി)പുഡു പലുക(കു)ണ്ടേ വിഡുതുനാ  
കുല ധർമ്മമൂല(നെ)ല്ല തലചി നനു ബ്രോവ(വ)യ്യ (ശ്രീ)

ച3. പലുമാരു നിന്നു പാഡി പാഡി വേഡുകൊന്നാനു  
കലകലമനി നാതോ പലുക(വേ)(മ)യ്യ ഇപുഡു (ശ്രീ)

ച4. ലോകുല നെര നമ്മുകൊനക നീ പാദമു-  
(ലി)ന്ദാക നാ മദി(നു)ഷ്ട ക്രീ കണ്ട ജുചേദ(വേ)മി (ശ്രീ)

ച5. രാജ ശേഖര ദേവ രാജ രാജീവ ഭവ  
പൂ(ജാ)ർഹ ശ്രീ ത്യാഗരാജുനി മൊര(ലാ)ലകിണു (ശ്രീ)

### Assamese

প. শ্রী বাম বাম বাম সীতা হ্র(□)লধি সোম (hr(jja)ladhi)

চ১. নী পাদমূল ভক্তি নিগুৰগ(নো)সগি

কাপাডু না পাপ(মে) পাটি বাম (শ্রী)

চ২. পলিকি কোন্না(ল্লি)পুডু পলুক(কু)ণ্টে রিডুতুনা

কুল ধৰ্মমূল(নে)ল্ল তলচি ননু বোৱ(ৱ)য়্য (শ্রী)

চ৩. পলুমাৰু নিল্লু পাডি পাডি রেডুকোন্নানু

কলকলমনি নাতো পলুক(ৱে)(ম)য়্য ইপুডু (শ্রী)

চ৪. লোকুল নেৰ নস্মুকোনক নী পাদমু-

(লি)ন্দাক না মদি(নু)ষ্ট ক্রী কণ্ট জুচেদ(ৱে)মি (শ্রী)

চ৫. ৰাজ শেখৰ দেৱ ৰাজ ৰাজীৱ ভৱ

পূ(জা)ৰ্হ শ্রী আগৰাজুনি মোৰ(লা)লকিষ্ণু (শ্রী)

### Bengali

প. শ্রী রাম রাম রাম সীতা হ্র(□)লধি সোম (hr(jja)ladhi)

চ১. নী পাদমূল ভক্তি নিগুৰগ(নো)সগি

কাপাডু না পাপ(মে) পাটি রাম (শ্রী)

- ଚ଼. ପଲିକି କୋନା(ଲ୍ଲି)ପୁଡୁ ପଲୁକ(କୁ)ଟେ ବିଡୁତୁନା  
 କୁଳ ଧର୍ମମୁଲ(ନେ)ଲ୍ଲ ତଳଚି ନନୁ ବୋବ(ବ)ୟ୍ଯ (ଶ୍ରୀ)
- ଚ଼. ପଲୁମାରୁ ନିନ୍ନୁ ପାଡି ପାଡି ବେଡୁକୋନାନ୍  
 କଳକଳମନି ନାତୋ ପଲୁକ(ବେ)(ମ)ୟ୍ଯ ଇପୁଡୁ (ଶ୍ରୀ)
- ଚ଼. ଲୋକୁଳ ନେର ନମ୍ମୁକୋନକ ନୀ ପାଦମୁ-  
 (ଲି)ନ୍ଦାକ ନା ମଦି(ନୁ)ଞ୍ଚ କ୍ଳି କଣ୍ଟ ଜୁଚେଦ(ବେ)ମି (ଶ୍ରୀ)
- ଚ଼. ରାଜ ଶେଖର ଦେବ ରାଜ ରାଜୀବ ଭବ  
 ପୁ(ଜା)ର୍ ଶ୍ରୀ ଆଗରାଜୁନି ମୋର(ଲା)ଲକିଞ୍ଚୁ (ଶ୍ରୀ)

### Gujarati

୫. ଶ୍ରୀ ରାମ ରାମ ରାମ ସୀତା ହ(ନ୍ୟ)ଲଘି ସୋମ  
 ୬. ନୀ ପାଢମୁଲ ଲେଡିତ ଲିଢ଼ାଟାଗ(ନା)ସଗି  
 ଡାପାଡୁ ନା ପାପ(ମେ) ପାଟି ରାମ (ଶ୍ରୀ)
୭. ପାଲିଡି ଡାଞ୍ଜା(ଢିଞ)ପୁଡୁ ପଡୁକ(ଡୁ)ଡେ ବିଡୁତୁନା  
 ଡୁଲ ଧର୍ମମୁଲ(ନା)ଲେ ତଳେ ଗନ୍ତୁ ଓର(ବ)ୟ୍ଯ (ଶ୍ରୀ)
୮. ପଡୁମାରୁ ନିନ୍ନୁ ପାଡି ପାଡି ଦେଡୁଡାଞ୍ଜାନ୍  
 ଡଳଡଳମନି ନାତୋ ପଡୁକ(ଦେ)(ମ)ୟ୍ଯ ଇପୁଡୁ (ଶ୍ରୀ)
୯. ଲୋଡୁଲ ନେର ନମ୍ମୁଡାଞ୍ଜ ନୀ ପାଢମୁ-  
 (ଲି)ନ୍ଦାକ ନା ମଦି(ନୁ)ୟ୍ଯ ଡି ଡଡେ ଗୁଚ୍ଚେଦ(ଦେ)ମି (ଶ୍ରୀ)
୧୦. ରାଜ ଶେଖର ଦେବ ରାଜ ରାଜୀବ ଭବ  
 ପୁ(ଜା)ର୍ ଶ୍ରୀ ଆଗରାଜୁନି ମୋର(ଲା)ଲକିୟ୍ଯ (ଶ୍ରୀ)

### Oriya

୧. ଶ୍ରୀ ରାମ ରାମ ରାମ ସୀତା ହୃ(କ୍ଳେ)ଲଘି ସୋମ  
 ୨. ନୀ ପାଢମୁଲ ଲେଡିତ ଲିଢ଼ାଟାଗ(ନା)ସଗି  
 ଡାପାଡୁ ନା ପାପ(ମେ) ପାଟି ରାମ (ଶ୍ରୀ)
୩. ପାଲିଡି ଡାଞ୍ଜା(ଢିଞ)ପୁଡୁ ପଡୁକ(ଡୁ)ଡେ ବିଡୁତୁନା  
 ଡୁଲ ଧର୍ମମୁଲ(ନା)ଲେ ତଳେ ଗନ୍ତୁ ଓର(ବ)ୟ୍ଯ (ଶ୍ରୀ)
୪. ପଡୁମାରୁ ନିନ୍ନୁ ପାଡି ପାଡି ଦେଡୁଡାଞ୍ଜାନ୍  
 ଡଳଡଳମନି ନାତୋ ପଡୁକ(ଦେ)(ମ)ୟ୍ଯ ଇପୁଡୁ (ଶ୍ରୀ)
୫. ଲୋଡୁଲ ନେର ନମ୍ମୁଡାଞ୍ଜ ନୀ ପାଢମୁ-  
 (ଲି)ନ୍ଦାକ ନା ମଦି(ନୁ)ୟ୍ଯ ଡି ଡଡେ ଗୁଚ୍ଚେଦ(ଦେ)ମି (ଶ୍ରୀ)
୬. ରାଜ ଶେଖର ଦେବ ରାଜ ରାଜୀବ ଭବ  
 ପୁ(ଜା)ର୍ ଶ୍ରୀ ଆଗରାଜୁନି ମୋର(ଲା)ଲକିୟ୍ଯ (ଶ୍ରୀ)

(ਲਿ)ਯਾਕ ਨਾ ਮਧਿ(ਨ੍ਰੁ)ਭੁ ਕੁਛ ਭੂਰੇਦ(ਖੇ)ਮਿ (ਗੁ1)  
ੳੳ. ਰਾਭ ਗੇਯਰ ਦੇਖ ਰਾਭ ਰਾਭੀਖ ਭਖ  
ਧ੍ਰੁ(ਗੁ)ਭ੍ਰੁ ਗੁ1 ਓਪਾਰਾਭ੍ਰੁਧਿ ਮੋਰ(ਲਾ)ਲਕਿਭ੍ਰੁ (ਗੁ1)

## **Punjabi**

ੲ. ਸ੍ਰੀ ਰਾਮ ਰਾਮ ਰਾਮ ਸੀਤਾ ਹ੍ਰਿ(ਜਜ)ਲਧਿ ਸੋਮ  
ੳ੧. ਨੀ ਪਾਦਮੁਲ ਭਕਿਤ ਨਿਣਡਾਰਗ(ਨੋ)ਸਗਿ  
ਕਾਪਾਡੁ ਨਾ ਪਾਪ(ਮੇ) ਪਾਟਿ ਰਾਮ (ਸ੍ਰੀ)  
ੳ੨. ਪਲਿਕਿ ਕੋਨਾ(ਲਿਲ)ਪੁਡੁ ਪਲੁਕ(ਕੁ)ਟਟੇ ਵਿਡੁਤੁਨਾ  
ਕੁਲ ਧਰਮਮੁਲ(ਨੇ)ਲਲ ਤਲਚਿ ਨਨੁ ਬੋਵ(ਵ)ਯਜ (ਸ੍ਰੀ)  
ੳ੩. ਪਲੁਮਾਰੁ ਨਿੱਨੁ ਪਾਡਿ ਪਾਡਿ ਵੇਡੁਕੋਨਾਨੁ  
ਕਲਕਲਮਨਿ ਨਾਤੋ ਪਲੁਕ(ਵੇ)(ਮ)ਯਜ ਇਪੁਡੁ (ਸ੍ਰੀ)  
ੳ੪. ਲੋਕੁਲ ਨੇਰ ਨੱਮੁਕੋਨਕ ਨੀ ਪਾਦਮੁ-  
(ਲਿ)ਨਦਾਕ ਨਾ ਮਦਿ(ਨੁ)ਵਚ ਕ੍ਰੀ ਕਟਟ ਜੁਚੇਦ(ਵੇ)ਮਿ (ਸ੍ਰੀ)  
ੳ੫. ਰਾਜ ਸ਼ੇਖਰ ਦੇਵ ਰਾਜ ਰਾਜੀਵ ਭਵ  
ਪੂ(ਜਾ)ਰੁ ਸ੍ਰੀ ਤਜਾਰਾਜੁਨਿ ਮੋਰ(ਲਾ)ਲਕਿਵਚੁ (ਸ੍ਰੀ)